

1929

UA94/6/1 Anna Murl Fisher Scrapbook 2

Anna Murl Fisher

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UA94/6/1 Box 3 Folder 3 Anna Murl Fisher scrapbook, 1928-1932.

Scrapbook digitized by University Archives student Todd Wilson, 11/10/2010.

Advertisements
Basketball
Beaver Dam High School
Bowling Green Business University (KY)
Business cards
Captain Applejack
Certificates
Chapel
Chautauquas
Cherry, Henry
Christmas cards
Clark, Leroy
Clippings
College High
Come out of the Kitchen
Commencement
Courier-Journal Oratorical Contest
English Club
Graduation ceremonies
Homecomings
Jasonville High School
Kentucky First District Education Association
Lee, Martha
Litsey, Hazel
McAdoo, William
McHenry High School
Mississippi Woman's College
Naughty Marietta
Poetry
Postal cards
Postcards
Programs
Receipts
Recitals
Report cards
Ribbons
Roosevelt Ball
Schedules (Time plans)
Scrapbooks
Telegrams
Temperance Day
Tickets

McHenry - Jackson - 1872

CLIPPINGS



MERRY CHRISTMAS

MAY YOUR SHIP OF JOY THROUGH THE SNOWY FOAM
QUICKEN ITS SPEEDY WAY,
TILL IT REACHES PORT IN YOUR OWN BRIGHT HOME
THIS HAPPY CHRISTMAS DAY.

511 Paulings St.
Caldwells Blaine

Mary + Fred Co.



Christmas greetings and best wishes
for the New Year

Hazel Litsey

Hearty Christmas
Greetings

To Anna M.

From
Archie



3

*Western State Teachers
College*

Bowling Green, Ky.

Saturday, December 15, 1928

Matinee 2:30

Evening 8:15

CHARLES F. HORNER

Presents

**"NAUGHTY
MARIETTA"**

A COMIC OPERA By VICTOR HERBERT

Book and Lyrics By Rida Johnson Young

By Arrangement with the Tams-Witmark Music Library
Produced and Staged under Personal Direction of Mr. Horner.
Bookings by Horner-Witte Concert Bureau, Inc.

COMING ATTRACTIONS

Feb. 7thSOPHIE BRASLAU
Feb. 9th.....Minneapolis Symphony Orchestra
March 8thFrancis Macmillan
April 8th.....Margery Maxwell
Stell Anderson and Silvio Scionti

CAST OF CHARACTERS IN THE ORDER OF THEIR APPEARANCE

Etienne Grandet, Son of th Lieutenant Governor.....James Blaine
Felice.....Thelma Gilbert
Nanette.....Ruth Warner
Fanchon.....Margaret Munger
Adah, A Quadroon Slave.....Julia de Revueltas
Captain Richard Warrington,

An American known as Captain Dick.....Ferdinand Zegel
Sir Harry Blake, an Irish Adventurer.....Edwin Johnson
Silas Slick, Captain Dick's Servant.....Dan Marble
Lizette, A Casquette Girl.....Aimee Torriani
Lieutenant Governor Grandet.....William Barclay
Florence, Secretary to the Lieutenant Governor.....John Monti
Marietta D'Altena.....Era Briggs
Rudolfo, Keeper of the Marionette Theatre.....Robert E. Griffin
Grazella, Daughter of Rudolfo.....Louise Griffith
Francesca, Daughter of Rudolfo.....Mary Jane Rhea
Spanish Dancer.....Helen Burwell
Manuelo.....George Spelvin
East Indian.....F. M. Schockey
Slave Dancers.....Elizabeth Arens, Vaughn Atkinson
Night Watchman, Indian, Knife Grinder, Sacristan, Servant, Beg-
gars, Etc.

Street Sweepers: Minnie Lou Ridgell, Elizabeth Arens, Helen Bur-
well, Leonore Hamilton, Stella Hazen.

Captain Dicks, Soldiers: Edwin Payne, Roy Doyle, Vaughn Atkinson,
F. M. Schockey, Harold Bomgardner, Leslie
Johnson, W. Bartwell, Henry Phillips, Don
Smith, J. Montgomery.

Casquette Girls: Stella Hazen, Minnie Lou Ridgell, Elizabeth Arens,
Ruth Warner, Marguerite Munger, Marianna Bing,
Thelma Gilbert, Maybell Male, Lenore Hamilton,
M. Jane Rhea, Julia Shannon, Clarice Bowman.

Specialty Dancers: Helen Burwell, Minnie Lou Ridgell, Elizabeth
Arens, Vaughn Atkinson.

Pirate: T. B. Reeves, Malcolm W:ggoner.

Marionettes: Helen Burwell, Elizabeth Arens, Minnie Lou Ridgell,
Lenore Hamilton, Marguerite Munger, Julia Shannon,
Ruth Warner, Stella Hazen.

Peddlers, Beggars, Citizens, San Domingo Girls, Spanish Girls,
French Girls, Etc.

PLACE: New Orleans
TIME: . About 1750.

ACT I: The Place D'Armes—A Public Square in New Orleans.
ACT II:

SCENE I: The Marionette Theatre.
SCENE II: The Ball Room of the Jeunesse Doree Club.

MUSICAL NUMBERS

ACT I

Opening Chorus
Tramp, Tramp, Tramp.....Captain Dick and Followers
Taisez Vous.....Casquette Girls and Men
Divertissement.....Spanish Dancer
Naughty Marietta.....Marietta
It Never, Never Can Be Love.....Marietta and Captain Dick
If I Were Anybody Else But Me.....Lizette and Silas
'Neath the Southern Moon.....Adah
Italian Street Song.....Marietta and Chorus

ACT II

Opening Chorus
Dance of the Marionettes.....Marionettes
You Marry a Marionette.....Etienne
The Dream Melody.....Orchestra
New Orleans Jeunesse Doree.....Chorus of Men
Loves of New Orleans.....Ensemble
The Sweet By and By.....Lizette
Live For Today...Marietta, Ada, Captain Dick, Etienne, and Chorus
I'm Falling in Love With Some One.....Captain Dick
Divertissement.....The Slave Dancers
Its Pretty Soft for Simon.....Silas
Finale.....The Company

Production Staged by.....Willis Hall and Robert E. Griffin
Musical Direction.....Ellsworth Gilbert
Chorus Numbers Arranged by.....Dan Marble
Other Dances Conceived and Arranged by.....Sylvia Tell
Costumes Designed by and Executed
Under the Personal Direction of.....Kathleen Horner
Scenery Designed by.....Kathleen Horner
Painted by.....Acme Studios, Chicago and New York

EXECUTIVE STAFF FOR MR. HORNER

Business Manager.....L. E. Moyer
Musical Director.....Ellsworth Gilbert
Manager Publicity.....E. L. Hennigh
Stage Manager.....Robert E. Griffin
Assistant Stage Manager.....Don Smith
Stage Carpenter.....O. R. Taylor
Chief Electrician.....William Junkins



A CHRISTMAS THOUGHT

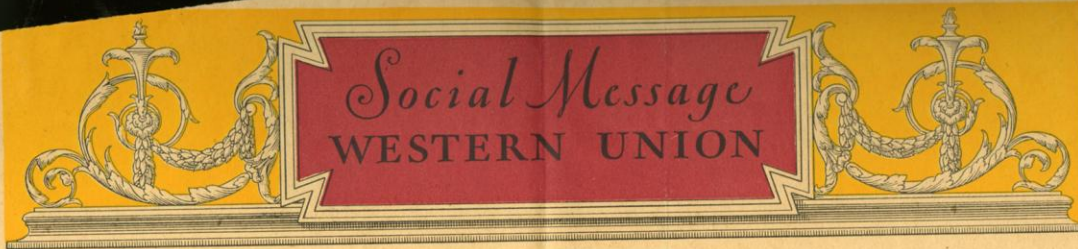
Many good wishes, most sincere,
for a day of laughter and joy, and cheer.

From: Martha L. Carbin
Smithfield, Kentucky



A MERRY CHRISTMAS

Me, three my me. Do get
yourself a new, my



119VE CR

East Chicago Ind May 23 1929

Miss Anna Murl Fisher

Teachers College Bowling Green Ky

I hear that you are going away for a rest. Will you allow me to
add this to the expense fund?. Good luck.

Leroy Clark

February 10, 1929
J. White Potter Hall
3rd Floor - Room 313.

Matheny - Cook - Fisher

1st	40	1st	80
2nd	30	2nd	90
3rd	5	3rd	115
4th	100	4th	20
5th	110	5th	10
6th	10	6th	110
7th	10	7th	110
	<u>305</u>		<u>535</u>

Totals

February 10, 1929

English Club

March 12th, 1929

Modern Literature

Novel ----- LILLIAN JOHNSON

Violin Duet ----- { ELIZABETH CHERRY
VELMA LOU HINES

Poetry ----- LEON COOK

Vocal Solo ----- JANE MELTON

Short Story ----- KELLEY THOMPSON

The Sophomore Class

Presents

"Captain Applejack"

An Arabian Knight's Adventure

In Three Acts

CHARACTERS

(In order of their appearance)

Lush ----- CLARON HAYDON
Poppy Faire ----- EMILY TAYLOR
Mrs. Agotha Whatcombe ----- FRANCES HOUSE
Ambrose Applejohn ----- FORREST BLAKE
Anna Valeska ----- EDNA MAE WILLIAMS
Mrs. Pengard ----- ERLENE REED
Horace Pengard ----- WILBUR DORIS
Ivan Borolsky ----- MERRIL SPECK
Dennet ----- KELLEY CHAMBERS
Johnny Jason ----- LOGAN RICHARDS
Pirate Crew: THOMAS PENNIMAN, RUPERT CUM-
MINS, DAN BALDWIN, CLEBURNE MILLARD, TUR-
NER ELROD, CARL STINSON, JIMMY MAJOR, PAUL
VAUGHAN.

Act I.—The library of Ambrose Applejohn's home.
An old house in a lonely spot on the coast
of Cornwall.

Act II.—The pirate dream.

Act III.—Same as Act I.

Time—The present. One Winter's Night.

NOTE: Three hours are supposed to elapse
between Acts I. and II. There is no lapse
of time between Acts II. and III.

Miss Sarah Middleton, Coach.
Irene Crooks and Pauline Caldwell, Managers.
Jimmy Major, Property Man.
Class Sponsor, C. A. Loudermilk

THE SENIOR CLASS '29

Presents

"Come Out of the Kitchen"

Auditorium

Western Kentucky Teachers College

March 1 Curtain 8:15 P. M.

CAST OF CHARACTERS

Olivia Dangerfield, *Alias Jane Ellen* ----- LUCILLE SCOTT
Elizabeth Dangerfield, *Alias Araminta* ----- NELL DOUGLAS EDWARDS
Mrs. Falkener, *Tucker's Sister* ----- FRANCES C. HENNINGER
Cora Falkener, *Her Daughter* ----- ELEANORA HAMMOND
Amanda, *Olivia's Black Mammy* ----- VIRGINIA GIVENS
Burton Crane, *From the North* ----- LEON COOK
Thomas Lefferts, *Statistical Poet* ----- OTIS L. ADAMS
Solon Tucker, *Crane's Attorney and Guest* ----- B. K. DOWELL
Paul Dangerfield, *Alias Smithfield* ----- JAMES ALTON
Charles Dangerfield, *Alias Brindlebury* -----
WENDELL HOLMES BUNCH
Randolph Weeks, *Agent of the Dangerfields* ----- GUY FORMAN

SYNOPSIS OF SCENES

Act I.—Drawing-room of the Dangerfield mansion.

NOTE: During this act the curtain will be drawn for
one minute to indicate the passing of four hour's
time.

Act II.—The kitchen—afternoon—two days later.

Act III.—The dining-room—just before dinner on the same day.

TIME—The Present.

PLACE—The Dangerfield mansion in Virginia.

Management

W. J. Craig, Director
Lenore Nesler, Assistant Director
O. B. Dyer, Stage Manager
Warren C. Hightower, Assistant Stage Manager
Jack Thompson, Business Manager
W. R. Hammond, Publicity Manager

CHAPEL PROGRAM

Thursday, May 9th, 1929

CLASSICAL CLUB

1. Gaudeamus Igitur ----- MEN'S QUARTETTE
2. "A Day Without Latin" ----- A PLAYLET
Scene I.—Evening.
Scene II.—The Next Morning.
Scene III.—Noon.
Scene IV.—Evening.
3. Integer Vitae ----- MEN'S QUARTETTE
4. Scenes From the Life of a Roman Boy
5. Tempus Adest Floridum ----- CLASSICAL CLUB

CHAPEL PROGRAM

April 10, 1929

EDUCATION COUNCIL

Introductory Remarks ----- W. R. HAMMOND

Topic: *Securing A Position.*

The Competition For Positions ----- KENNETH JONES

Obtaining Information Of Openings ----- MRS. E. H. DAWSON

Piano Solo ----- MISS FLORA TRIMBLE

Written Application ----- MISS BERTHA TRUNNEL

Personal Interview ----- J. C. CAVE

Clarinet Solo ----- ORBA TRAYLOR

Keeping In Good Spirit ----- J. CHARLES BRUCE

Special Training For A Specific Job ----- OTIS L. ADAMS

RECITAL

Music Department W. K. S. T. C.

FRANZ J. STRAHM, Director

Bowling Green, Kentucky

Friday, May 24, 1929

8:00 P. M.

PROGRAM

1. Sextett:
 - a. March } ----- Gordon
 - b. Melody } -----
 - c. Folk Song } -----

Violins: Misses Gooch, Hoerth; Viola: Mr. Orr;
Cello: Mr. Simpton; Bass: Miss Ewing;
Piano: Mr. Strahm
 2. Vocal Solo: A Violet in Her Hair ----- Braine
Miss Jewell Eubank
 3. Violin Duett: Serenade ----- Pache
Misses Cherry, Hines
(Miss Varnadoe)
 4. Vocal Solos: a. Marie (in German) ----- Franz
b. Ye Merry Birds ----- Gumbert
Miss Margaret Emberger
(Miss Bertha Emberger)
 5. Violin Solo: Nocturne ----- Strahm
Miss Elizabeth Cherry
(Miss Varnadoe)
 6. Vocal Solo: a. Knowst Thou not that Fair ----- Thomas
Land -----
Opera Mignon
b. Laughing Roses ----- Cooke
Miss Martha Graham
 7. Violin Solo: Meditation (Thais) ----- Massenet
Miss Velma Lou Hines
 8. Vocal Trio: a. Morning ----- Speaks
b. Fairy Footsteps ----- Hoellander
Misses Hampton, Taylor, Bullerdick
(Inez Johnson)
 9. Vocal Solo: Cavatina (Queen of Sheba) ----- Gounod
Miss Agnes Hampton
 10. Piano Duett: Scene de la Csarda ----- Noelck
Misses Hill and Miller
 11. Vocal Solos: a. A Broken Song ----- Kopp
b. Now Sleep, The Grimson -----
Petal ----- Ruilter
c. In My Heart ----- Vaughan
Miss Clara Lou Olmstead
 12. Piano Solos: a. Concert Polonaise ----- Felton
b. Sarabande ----- McDowell
c. Bravura—Etude ----- Barbour
Miss Naomi Allen
- Graduate Piano Certificate

COMMENCEMENT PROGRAM

Thursday, May 16, 8:00 P.M.--First
Piano Recital (Miss Rodes),
Music Hall.

Friday, May 17, 8:00 P.M.--Advanced
Piano Recital (Miss Rodes),
Music Hall.

Thursday, May 23, 8:00 P.M.--Commence-
ment Exercises, Teachers College
High School, Vanmeter Hall.

Friday, May 24, 8:00 P.M.--Recital,
School of Music, Vanmeter Hall.

Sunday, May 26, 8:00 P.M.--Baccalaureate
Sermon, Vanmeter Hall, by
Bishop Edwin Holt Hughes of
Chicago, Illinois.

Monday, May 27--Class work and con-
sultation with teachers.

Tuesday, May 28--

9:30 A.M.--Chapel

4:00 P.M.--Reception by Faculty to
Sophomore (Life Certificate
Class) Cedar House.

5:00 P.M.--Reception by Faculty to
Senior Class, Cedar House.

Wednesday, May 29--

9:30 A.M.--Chapel by visiting
students.

10:00 A.M.--Alumni Address

11:00 A.M.--Business meeting

6:30 P.M.--Alumni Banquet

Thursday, May 30--

10:00 A.M.--Commencement Exercise,
Senior and Sophomore Classes,
Vannmeter Hall, Address by
Dr. James A. Angell, President
Yale University.

2:00 P.M.--Camping Excursion to
Mammoth Cave Park by Geography
Department.

17

The Sixth Annual
**State Oratorical
CONTEST**

SPONSORED BY

The Courier-Journal

STATE CHAMPIONS.

1924 Miss Eleanor Huber, Girls.
1925 Miss Helen Louise Willis, Girls.
1926 Miss Ann Hardin, Atherton.
1927 Miss Donie Marguerite Carmack, Atherton.
1928 *MR. JAMES RAYBORN MOORE, Somerset.
*National champion.

8 O'clock Friday Night, April 26
In the Auditorium of
Western State Teachers' College
BOWLING GREEN

The Programme



Selections—

Orchestra of Western State Teachers' College,
under direction of Prof. F. J. Strahm.

Introduction—

Dr. H. H. Cherry, President of Western State
Teachers' College.

"The Constitution"—

Mr. Norman Price of Augusta Tilghman High
School, Paducah.

"The Constitution"—

Mr. Charles Spradlin of Prestonsburg High
School.

"The Meaning of the Constitution"—

Mr. Roy Robison of Anchorage High School.

"The Origin of the Constitution"—

Mr. James N. Puryear of du Pont Manual Train-
ing High School.

"Lincoln and the Constitution"—

Miss Lillian Kahn of John M. Atherton High
School for Girls.

The Programme



"The Flag, the Constitution and What They Mean to the Individual"—

Mr. William H. Whalen of St. Xavier Col-
lege.

"Our Constitution"—

Mr. Walter Hardyman of Maysville High
School.

"Personalities of the Constitutional Convention"—

Mr. James Harold Mann of Glasgow High
School.

"The Cardinal Principles of the Constitution"—

Mr. Kenneth Ragsdale of Louisville Male High
School.

"Development of the Constitution"—

Mr. Beverly Chancellor of Stanford High
School.

Announcement of Winners—

Dr. Cherry.

Presentation of Awards

Sybil Beatrice Matheny

Myrl Francis Bishop

Anna Murl Fisher

Miss Mary Jane Berryman

Miss Ernestine Rogers

Miss Virginia Dawson
Roommate - 1928
Teachers College

Velma Stuart Taylor

Miss Wilma G. Lytle
Teachers College - 1928-29

Aurora Penrod



"Come Out Of
The Kitchen"

March

1st

1 9 2 9



May your Easter day be filled
with glad and joyous hours

Lene

Telegram

Anna Murl Fisher

Special

Anna Murl Fisher

Anna Murl
from
Aunt Maggie

This Ladd moved
and took from potter
Elle Mearns 1929.
Pine Grove 74. By 10/24

Sent - By Mrs. Fisher
Recd - March 20-29
Do You

have a
FELLOW
FEELING
?

GIVEN TO ME
By
DICK HOOFNAIL
JUNE 15-29
1:15 P.M.
GIVE LOVE
GRAND

"Fish"

ARROW POINTS TO YOUR WEIGHT
PAT. DATE 1929 FEB 22 22 29
POUNDS
DATE 1929 FEB 22 22 29
POUNDS
F. W. WOOLWORTH CO.

SOPHOMORE PLAY

April 5, 1929
Reserved

K-25

23

Fisher Anna Mursl
Last Name First Name Middle Name
Subject Ado. Chorus Remark B
Teacher Strahm
Detach—Hand to student at end of term

Fisher Anna Mursl
Last Name First Name Middle Name
Subject 101 Math in Artistic Remark
Teacher Wilson B
Detach—Hand to student at end of term

Fisher Anna Mursl
Last Name First Name Middle Name
Subject European History Remark B
Teacher Ralph S. Pearson
Detach—Hand to student at end of term

Fisher Anna Mursl
Last Name First Name Middle Name
Subject 101k Fresh English Remark B
Teacher
Detach—Hand to student at end of term

Fisher Anna Mursl
Last Name First Name Middle Name
Subject 202k Arts & Measures Remark A
Teacher B. B. B.
Detach—Hand to student at end of term

Fisher Anna Mursl
Last Name First Name Middle Name
Subject Beginning Band Remark B+
Teacher E. Pratt On
Detach—Hand to student at end of term

Fisher Anna Mursl
Last Name First Name Middle Name
Subject 102 College English Remark A-
Teacher M. E. Schell
Detach—Hand to student at end of term

INFORMATION CARD

Keep this card as a reminder of the maturity of your notes. Bring it with you and have each loan recorded. Do not wait for the Secretary to write you but send in your check punctually. A charge of twenty-five cents will be assessed if this card is misplaced or lost.

Date	10/28	Amount	\$45.00	Time	360 days	Due	10/8/29
Date		Amount	\$25.00	Time	..	Due	
Date		Amount	\$20.00	Time	..	Due	
Date		Amount	\$15.00	Time	..	Due	
Date	10/10	Amount	\$50.00	Time	..	Due	
Date		Amount		Time		Due	
Date		Amount		Time		Due	
Date		Amount		Time		Due	

To the Dear Sweetest -
 To be odd I will write
 in red ink. Fisher you are
 the sweetest things and heaven
 only knows what you will amount
 to in life, with such an ambition
 as yours. Please always remember
 me & write me; Martha & I.

SPECIAL DINING ROOM CARD

Receipt No. _____ Date _____

DINING ROOM ADMITTANCE CARD:

Name Anna Merle Fisher

Has paid BOARD in full for _____
 from this date, and is entitled to three meals a day during the above period.

Signed: _____

WESTERN KENTUCKY TEACHERS COLLEGE

Bursar

REDPATH CHAUTAUQUA
 7 DAYS
 PRICE \$2.00 TAX FREE
 NON TRANSFERABLE
 No. 5007
 7th DAY 6th DAY 5th DAY 4th DAY 3rd DAY 2nd DAY 1st DAY
 N A A A A A A



*The Senior Class
Beaver Dam High School*

*announces its
Commencement Exercises
Friday, May twenty-fourth
at eight o'clock
Auditorium*



The Senior Class

of

Jasonville High School

announces its

Commencement Exercises

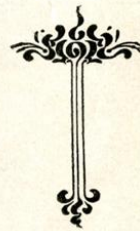
Wednesday, May twenty-second

High School Gymnasium

31

Commencement Exercises

College of Commerce
of the
Bowling Green Business
University



Thursday Evening, June 6, 1929
8:00 o'clock

Programme

Processional.....	B. U. ORCHESTRA
	Direction Miss Evelyn Miles
Invocation.....	DR. H. B. CROSS
Solo	MISS MILES
Address.....	MR. W. J. CAMERON
	Editor, Dearborn Independent, Ford Motor Company, Dearborn, Mich.
Conferring of Degrees.....	MR. J. L. HARMAN, President
	Bowling Green Business University
Benediction.....	DR. LEROY STEFFEY
Postlude.....	B. U. ORCHESTRA

Graduating Classes

B. S. in Commerce
 Bernie Carl Barnes, Miss.
 James F. Chambliss, Miss.
 Jack De Hart, N. C.
 Clarence Keith Duff, Ind.
 Joseph Wilcoxson Ford, Ky.
 James Cecil Holland, Ky.
 John Lynn Hoover, Ky.
 William Sylvester Hughes, Ky.
 George Russell Shoffner, Tenn.
 Jack Jennings Van Landingham,
 Mississippi.
 William Pleasant White, Ky.
 Wayne Wilson Wiley, Tenn.

Associate in Arts
 Herbert Goodhue Blattler, W. Va.
 Robert Hulet Brown, Ky.
 Fred Marlin Connelly, Tenn.
 Floyd Randolph Cooper, Miss.
 Thomas Henon Griffin, Jr., Ky.
 Annie Lou Holcombe, Miss.
 William Bailey Layman, Ky.
 Louis T. Martin, Ky.
 Celie Prezioso, W. Va.
 Virgil Srodek, W. Va.
 William Childs Watkins, Ky.

COMMERCIAL TEACHER TRAINING DEPARTMENT

A. B. in Commercial Education
 James Lindsey Ashby, Ky.
 Margaret Burnett, S. C.
 Blanche Moon Eblen, Mo.
 Emmie Alves FitzHugh, Ky.
 Joseph Wilcoxson Ford, Ky.
 Ethel Lee Hillman, Ky.
 Esther Lutes, Ky.
 Elmus E. Mohundro, Texas.

Eloise Seay, Ky.
 Daniel Waldo Seay, Tenn.
 Maude Gilliam Shultz, Ky.
 Georgia Mae Smith, Ky.
 Bessie Thomas, Fla.
 Estelle Woodall, Ala.

Associate in Commercial Arts
 Maryleen Marcus Alder, Ky.
 Mary Virginia Baker, Miss.
 Freda Mae Bass, Tenn.
 Frances Tippin Bennett, Ky.
 Alice Black, Ky.
 Margaret Ellen Brand, Ky.
 Margaret Bridewell, Ill.
 Bessie Mai Campbell, Ky.
 Vera May Cates, Miss.
 Olive Cease, Penna.
 Catherine Ann Cheek, Tenn.
 Martha Frances Cherry, Tenn.
 Timothy Edgar Conroy, Md.
 Elizabeth Langsford Claybrooke,
 Kentucky.
 Lela Geneva Cline, Ky.
 Elizabeth Coley, Ky.
 Helen Grace Covert, W. Va.
 Elise Walton Davis, Miss.
 Gladys Davis, W. Va.
 Claude M. Diehl, Penna.
 Virginia Ellen Doggett, W. Va.
 Margaret Reveley Dresser,
 W. Va.
 Naida Gillis Eakin, Miss.
 Mary English, Ky.
 William Oren Falwell, Ky.
 Ernestine Fields, Ky.
 Nathan Aldred Foster, Miss.
 Margaret Freeman, Tenn.



COMING!

LORNA DOONE
JACKSON

*Prima Donna
Dramatic Soprano*

33

SENIOR RECITAL

MAY 17, 1929

MISS RODES' PIANO PUPILS

MUSIC AUDITORIUM
WESTERN KENTUCKY TEACHERS COLLEGE

7

SENIOR RECITAL, MAY 17, 1929

PROGRAMME

1. Carmen Overture..... *Bizet-Sartorio*
Margaret Taylor, Elizabeth Finn, Mavis Honaker,
Mary Vass Daughtry
2. Marche Militaire..... *Rogers*
Sam Allen
3. Valsette *Kronke*
Mary Vass Daughtry
4. Rustic Wedding..... *Mason*
Sam Allen, Bradford Mutchler
5. Chorus "To the Hills"..... *Handel*
Melody Way Piano Class
6. Londonberry Air..... Arranged by *Himmelrich*
(Old Irish)
Margaret Taylor
7. Gavotte *Gardiner*
Avis Downer

8. Country Gardens..... *Percy Grainger*
Elizabeth Finn
9. Violin Fifth Air-Varie..... *Dancla*
Sue Hoerth
(Miss Varnadoe)
10. Waltz Opus 34 No. 3..... *Chopin*
Mary Barton Lucas
11. Military Polonaise..... *Chopin*
Mary Martha Delman
12. Song a. Wings *D'Hardelot*
b. Everywhere I Look..... *Carew*
Agnes Hampton
(Mr. Strahm)
13. Murmuring Zephyrs..... *Jensen*
14. Invitation to the Dance..... *V. Weber*
Inez Johnson, Avis Downey, Mary Barton Lucas
Mary Martha Delman

53

Commencement

SENIOR HIGH SCHOOL

TEACHERS COLLEGE TRAINING
SCHOOL

VAN METER HALL

MAY 23, 1929

8:00 P. M.

CLASS OF 1929

Opal Anderson
 Kenneth Bryant
 William Bryant
 Margaret Norris Byrn
 Ethel Alma Follin
 Lilyan Graham
 Virginia Gonce
 Minor Hays
 Mary Jo Hendricks
 Martha Hudson
 Christine Miller
 Rose Brite Huffman

Marguerite O'Dell
 Nell Oliphant
 Henry Parks
 Clarence Pope
 Ewell Pope
 Frances Pope
 Gertrude Raymond
 Irene Skiles
 Geraldine Stephan
 Le Mar Stephan
 Anna Storts
 Louise Welch
 Ruby Young

PROGRAMME

Opening Concert.....Training School Orchestra
 Alumni March—*Wellesley*.
 Springtime—*Hawthorne*.
 Nodding Poppies—*Creighton*.

Processional Orchestra
 Bachelor Girl—*Zamenick*.

Invocation.....Dr. H. Barclay Cross

Salutatory.....Geraldine Stephan

Chorus.....Girls' Glee Club
 On Wings of Music—*Mendelssohn*.
 Spring Tide—*Becker*.

Valedictory.....Margaret Norris Byrn

Address.....Guy Whitehead
 Superintendent of Schools Lexington, Kentucky

Presentation of Diplomas and
 Announcement of Honors.....Leon B. Stephan

DE LUXE
REDPATH

7
BIG DAYS

BOWLING GREEN, KY.
OPENING JUNE 26
SEASON TICKET \$3.00

*"This civilization is not going to
depend so much upon what we do
when we work as what we do in
our time off."*

HERBERT HOOVER



SOPHOMORE CLASS
Western State Teachers College

Presents

"Capt. Applejack"

Friday Evening, April 5th, 1929

8:15 O'clock

AUDITORIUM

GENERAL ADMISSION 25c
RESERVED SEATS 35c

RIGHT
H C 6
Sec Row Seat
BALCONY
THE ANSELL TICKET CO.
CHICAGO

TEACHERS COLLEGE
Administration Building
BALCONY
Name *Paula Ruth* Not Transferable
Good until



The \$300,000 Campaign for the College Heights Foundation and for the
KENTUCKY BUILDING
of the Western Kentucky State Teachers' College, Bowling Green, Ky.
For the purpose of providing money for the Student

For the purpose of providing money for the Student Loan Fund of the College Heights Foundation and for the construction of the Kentucky Building, and in the consideration of the subscriptions of others, I hereby subscribe and promise to pay to the order of the COLLEGE HEIGHTS FOUNDATION without interest the sum of

to be paid as follows:

DOLLARS

On or before Christmas, 1928 \$.

On or before Christmas, 1929 \$..

On or before Christmas, 1930 \$..

On or before Christmas, 1931 \$..

On or before Christmas, 1932 \$...

Christmas Gifts to the Student Loan Fund and to the Kentucky Building


Name.....Post Office.....

County.....State.....
Note: If the card is filed in the State of California, the County must be indicated.

Note: If the subscriber prefers, the entire amount may be paid in a lump sum.

Date....., 1928.

[illegible]

RIGHT	HC 6	Sec	Row	Seat
BALCONY				
THE ANSELL TICKET CO.  82				
CHICAGO				

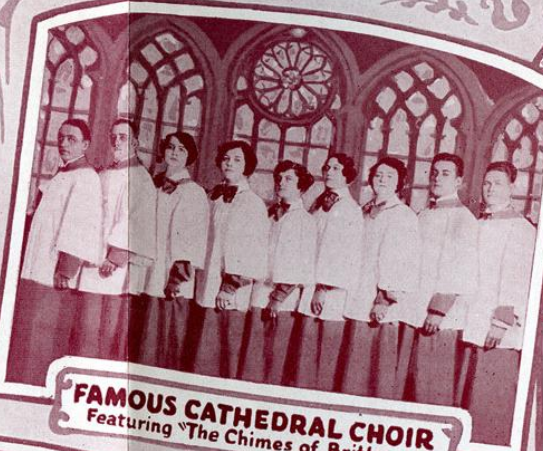
TEACHERS COLLEGE
Administration Building
BALCONY
Name Ruth Guthrie
Not Transferable



UXE PATH DAYS



HON. NELLIE TAYLOE ROSS
The First Woman-Governor



FAMOUS CATHEDRAL CHOIR
Featuring "The Chimes of Brittany"



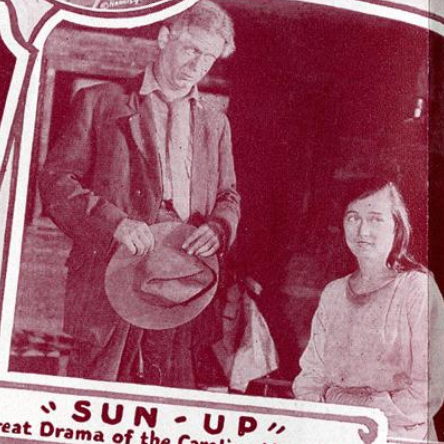
ANNE CAMPBELL
Popular Newspaper Poet



MME. MARIA MASHIR
Distinguished Russian Soprano



E. JACKSON
Dramatic Soprano
a Company 1926-28



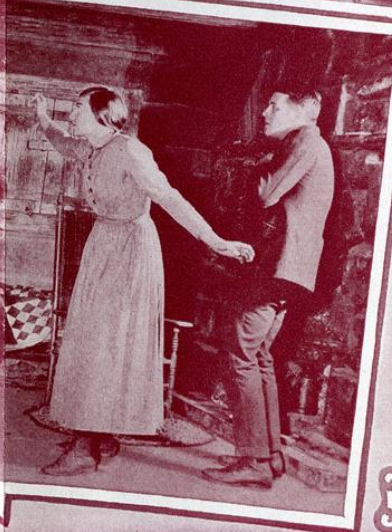
"SUN - UP"
Great Drama of the Carolina Mountains



EDNA WHITE TRUMPETERS



MADAME MARDONI



FREDERICK SNYDER
Noted Lecturer

Sta Service Bldg

March 15, 1928
 915 - Henry Ky
 Ottoburner & Fisher
 Mrs E. J. Jones Fisher -
 Mrs. W. G. F.

ays return to
 TRANSFER
 AUL" Both Phones
 KY, KY.

Received:
 August 14, 1928

Miss Anna Murl Fisher
 College Heights
 Bowling Green
 Kentucky

February 14 - 1928

DEVELOPING PRINTING ENLARGING

Roll Films Developed Free
 Film Packs Developed 15c

WILSON STUDIO

P. O. Drawer 1311 1909½ 5th Ave., N.
 BIRMINGHAM, ALABAMA

COPYING VIEW WORK FRESH FILMS

BASKET BALL

The White Collar Team VS. The Overalls Team

WHITE COLLARS

Charles Fulkerson
 Jane's Dad.
 Phocian Wade,
 Frank's Dad.
 George Crowe,
 Dudley Fuller,
 Bob's Dad.
 Noah Phelps.
 Fred Tatum,
 Pete's Dad.
 Melvin Shoulders,
 Emmett's Father-in-law.
 Everett Langford.

OVERALLS

John Chapman,
 Eva's Dad.
 E. O. Hall,
 Elva's Grand Dad.
 Harrison Crowe,
 Louise's Dad.
 Bill Reynolds,
 J. Carl's Brother-in-law
 Herman Miles,
 Grace Russell's brother-
 in-law.
 Joe James,
 Roy's Dad.
 C. C. Watts,
 Junior's Dad's.
 Claud Myers.

Neither of these teams have been defeated this season. We are expecting a hard fought contest. In addition to the main feature of the evening there will be three other acts, one of which is a "Mutt and Jeff" Show.

FRIDAY, MARCH 15th., at 7:30 P. M.
High School Auditorium, McHENRY, KY.

W. F. Schapmire & Sons' Print, Hartford, Ky.

TEMPERANCE DAY

Program

KENTUCKY SCHOOLS

October 27, 1933

LAW: That there be one day in each scholastic year of the public and high schools of the State of Kentucky to be known as Temperance Day and that the fourth Friday in October of each year is hereby designated as Temperance Day. This day shall be observed as such in each public and high school of the State, or if preferred in each subdivision thereof. (Acts 1918.)

JAMES H. RICHMOND, Superintendent Public Instruction.

Published by
STATE DEPARTMENT OF EDUCATION
Frankfort, Kentucky

Program

1. Song: America.
2. Bible Reading: Daniel 1, 3-20; 1 Cor. 9, 25-27.
3. Recitation: The Drink of the Flowers.
4. Exercise: Loyalty.
5. Recitation: Heroes.
6. Reverence for the Laws.
7. Reading: Effects of Tobacco.
8. The American's Creed.
9. Exercise: Who is the Good American?
10. Salute to the Flag.
11. Song: The Star Spangled Banner.

3. THE DRINK OF THE FLOWERS

Each flower holds up a dainty cup
To catch the rain and dew.
Each sparkling gem upon its stem
Lets light shine in and through.
The drink of flowers poured down in showers
Is just the drink for you.

4. LOYALTY

(Exercise for seven pupils.)

(May be spelled out as each pupil recites and displays his letter on a card.)

L is for our LOVE of Country.

"I believe it is my duty to my country to love it; to support its Constitution; to obey its laws; to respect its flag; and to defend it against all enemies." (From the American Creed.)

O is for OBEDIENCE to our Country's laws.

"Obedience is the basis of all order in the family, in the school, in the State, in the nation. It gives safety among dangers; it is the basis of freedom and of a lovely, noble character."

Y is for YOU—Young Americans.

Young Americans will revere and respect our nation's laws and do our best to incite a like respect and reverence in others. In all ways we will pass on this nation, not only not less great, but greater, better and more beautiful than it was passed to us. (Adapted from the Young Athenians' citizenship oath.)

A is for ABSTINENCE from all alcoholic liquors.

As loyal Americans we will avoid habits which would harm us, and will make and never break those habits which will help us, our neighbors and our country. "That country is richest which has the greatest number of noble and happy human beings." (John Ruskin.)

L is for the LIBERTY that comes from obedience.

"That man alone is truly free who is able to rule himself and to submit his own will to the higher authority of the law. In the United States law means liberty because law is the free will of the people." (Sarah O'Brien.)

T is for TEAM WORK.

If our country is to be healthy, sober, orderly, and truly great we must all loyally work together to make it so. "We Are All Making The Flag. Its stars and its stripes are our dreams and our labors. They are bright with cheer, brilliant with courage, firm with faith, because we make them so out of our hearts. We Are All Making The Flag." (Franklin K. Lane.)

Y is for YOUTH of the

"Land of our birth, we pledge to thee
Our love and toil in the years to be;
When we are grown and take our place
As men and women with our race." (Kipling.)

Unison—LOYALTY!

5. HEROES

Here's a hand to the boy who has courage
To do what he knows to be right;
When he falls in the way of temptation
He has a hard battle to fight;
Who strives against self and his comrades,
Will find a most powerful foe;
All honor to him if he conquers,
A cheer for the boy who says "No!"

There's many a battle fought daily
The world knows nothing about;
There's many a grave little soldier
Whose strength puts a legion to rout.
And he who fights sin, single-handed,
Is more of a hero, I say
Than he who leads soldiers to battle,
And conquers by arms in the fray.

Be steadfast, my boy, when you're tempted,
To do what you know to be right;
Stand firm by the colors of manhood,
And you will o'ercome in the fight.
"The right," be your battle-cry ever
In waging the warfare of life;
And God, who knows who are the heroes,
Will give you the strength for the strife.

—Phoebe Cary.

6. REVERENCE FOR THE LAWS

"Let every American, every lover of liberty swear by the blood of the Revolution never to violate the laws of the country. To the support of the Constitution and laws let every American pledge his life, his property, and his sacred honor. Let every man remember that to violate the law is to trample on the blood of his fathers and to tear the character of his own and his children's liberty."—Abraham Lincoln.

7. READING: EFFECTS OF TOBACCO

Tobacco is a narcotic poison, which dulls the nerves, irritates the delicate linings of the lungs and windpipe and interferes with every normal activity. The irritation set up is soothed by another cigarette, and thus the "dope fiend" develops.

Smokers are not wanted on football or baseball teams. They lack endurance and are not dependable. Cigarette smoking interferes with good school work. The brain is dulled; physical ills follow; the morals are undermined.

Fathers do not urge their boys to learn the tobacco habit. Business managers do not give preference to tobacco users. It promotes sociability, but there are other ways. Tobacco is good only to kill insects. It contains a powerful poison called nicotine. Excessive smoking of tobacco may lead to poisoning by the nicotine. The cells of the nervous system, especially of the eyes, may be harmed by excessive smoking. Excessive use of tobacco may also injure the nerve cells of the heart. Athletes are always advised to avoid the use of tobacco while in training.

8. THE AMERICAN'S CREED

"I believe in the United States of America as a government of the people, by the people, for the people, whose just powers are derived from the consent of the governed; a democracy in a republic; a Sovereign Nation of many Sovereign States; a perfect Union, one and inseparable, established upon those principles of freedom, equality, justice and humanity for which American patriots sacrificed their lives and fortunes.

"I therefore believe it is my duty to my country to love it; to support its Constitution; to obey its laws; to respect its flag; and to defend it against all enemies."

9. WHO IS THE GOOD AMERICAN?

(Exercise for nine pupils, or may be given by less numbers, some reciting twice. It is built around the laws of Character Building of Hutchins' "Code of Morals" used by many schools in character training work.

(Sections in quotation marks are quoted from the exposition of the "Code" by the Character Education Institution unless otherwise indicated.)

1st Pupil: "The Good American controls himself." One of the earliest effects of the alcohol in alcoholic drinks is to lessen the power of self-control. Total abstinence is one help to self-control. "Those who best control themselves can best serve their country."

2nd Pupil: "The Good American tries to gain and keep good health."
"If good health is a duty, it is the duty of every one to recognize the danger from alcohol to his health." (Prof. Irving Fisher.)
"The welfare of our country depends on those who are physically fit for their daily work. Therefore we will avoid those habits which harm us and will make the habits which help us."

3rd Pupil: "The Good American plays fair. Strong play increases and trains one's strength. We will not cheat; we will keep the rules but will play the game hard for the fun of the game to win by strength and skill. In a group team I will play for the success of my team."

Ty Cobb says: "No man who expects to succeed at baseball should ever think of taking strong drink. I don't believe that one in fifty baseball players of clubs of importance try to mix booze with ball playing."

4th Pupil: "The Good American is reliable. Our country grown great and good as her citizens are able more fully to trust each other." Hundreds of employers prefer to employ total abstainers because they feel they can more surely depend on them for doing work well and carefully.

5th Pupil: "The Good American is self-reliant." He "learns to think for himself, choose for himself, act for himself, according to what seems right and fair and wise. He is not afraid of being laughed at."

6th Pupil: "The Good American does his duty." Thousands of drinkers used to spend for alcoholic liquors money needed for food or clothing so that other people had to help their families. The Good American is not willing "to shirk" his own duty or "burden his fellow citizens unfairly."

7th Pupil: The Good American is a good workman. "He will form the habit of good work, for mistakes and blunders cause hardship, sometimes disaster, and spoil success."

Many tests have shown that the workers tested did better work without alcohol. The use of alcohol may make one less skillful, more likely to spoil materials or machines.

Modern industry, with its complex and delicate machinery, with its demand for safety and fitness asks that the liquor traffic be banished.

"The welfare of our country depends on those who learn to do in the right way what ought to be done."

8th Pupil: The Good American does good "team work." He works happily, cheerfully and helpfully with other people. He is thoughtful about their safety and convenience. One reason why the employer prefers workers who do not use alcoholic liquors is that they are less likely to get into trouble with other workers, or to cause accidents that may injure themselves or others.

"As we learn better how to work together the welfare of our country is advanced."

9th Pupil: The Good American is loyal to his family, his school, his state, his country, and all mankind. The use of alcoholic liquors has often brought misery and unhappiness to other people.

"If our America is to become ever greater and better, her citizens must be loyal and faithful," trying to "give everyone the best possible chance."

10. SALUTE TO THE FLAG

I pledge allegiance to the flag of the United States of America and to the Republic for which it stands, one nation indivisible, with liberty and justice for all.

ROOSEVELT BALL IS HELD ON HILL ON JANUARY 30

Feb - 1933

1500 People Attend Event
Marking President's
Birthday

HILL IS DIRECTOR

Red And Grey Orchestra
Furnishes Dance
Music

Tuesday evening, January 30, Bowling Green celebrated the birthday anniversary of President Franklin D. Roosevelt by giving a ball in the spacious Physical Education Building of Western Kentucky College, which was artistically decorated for the occasion. \$423.55 was raised as a contribution to the Warm Springs Foundation fund.

Approximately 1500 people from the city and surrounding towns attended to make the occasion one of the most successful social events ever held on College Heights.

Before the dancing started a program was given by the Western Red and Grey Orchestra and the Girls' Physical Education Department. The program was in keeping with the event.

Mr. Lawrence Finn, local attorney, made a short talk on the significance of the Birthday Ball, being held throughout the nation. Mr. Finn paid tribute to the worthiness of the cause for which the ball was being held.

Following this, the line formed for the Grand March, in which were about 150 couples. After the march the President's address was heard from Washington. Dancing then began, continuing until one o'clock.

Will B. Hill was general director of the ball. The committee in charge was: W. L. Hall, chairman, L. B. Finn, C. M. Gaines, and J. M. Hill.

McHenry,
School News
Nov. 1933

Western Kentucky State Teachers College

Concert by the Music Department

Friday, April 8, 1932. 8:00 P. M.

Administration Building

PROGRAM

1. Overture - "Black Domino" Auber
2. June Night (Serenade) Spitalny
3. a. The Quest Cook
- b. False Prophet Scott

ORCHESTRA Franz J. Strahm, Director
GLEE CLUB Gladys Sims, Director
Margaret Wickers, Accompanist

4. Evolution of Dixie Lakme
5. Hungarian Dance Strahm
6. March of Spiders Marco
7. The Funsters Pybner

ORCHESTRA Franz J. Strahm, Director

8. a. In These Delightful, Pleasant Groves Purcell
- b. Ma Little Banjo Dichmont
- c. Trees Rasbach

GLEE CLUB Gladys Sims, Director
Margaret Wickers, Accompanist

9. Babylonian Nights Zamecnik
10. Indian War Dance Bellstead
11. Parade of the Teenie Weenies Darewsky

ORCHESTRA Franz J. Strahm, Director

INTERMISSION

12. The Rehearsal of "A Village Orchestra"
Grand Descriptive Burlesque.
ORCHESTRA

Fisher Anna Murl
Last Name First Name Middle Name
Subject Bacteriology²¹¹ Grade B
Teacher J. M. S.
Do not detach

Fisher Anna Murl
Last Name First Name Middle Name
Subject Girls Band Grade A
Teacher Mr. Orr
Do not detach

Fisher Anna Murl
Last Name First Name Middle Name
Subject Econ Entomology²²⁵ Grade A
Teacher
Do not detach

Fisher Anna Murl
Last Name First Name Middle Name
Subject Frinch¹⁰³ Grade B
Teacher E. Wood
Do not detach

Fisher Anna Murl
Last Name First Name Middle Name
Subject Shakespeare^(Eng 201) Grade A
Teacher Clagett
Do not detach

Fisher Anna Murl
Last Name First Name Middle Name
Subject Zoology²²⁰ Grade B
Teacher
Do not detach

48

A MAN'S life is full of crosses and temptations. He comes into this world without his consent and goes out against his will, and the trip between the two is exceedingly rocky. The rule of contraries is one of the important features of the trip. When he is little, the big girls kiss him, but when he is grown, the little girls kiss him. If he raises a large family he is a chump, but if he raises a small check he is a thief. If he is poor, he is a bad manager; if he is rich he is dishonest. If he's in politics it's for the pie; if he's out of politics, you can't place him, and he's no good for his country. If he doesn't give to charity, he is a stingy cuss, if he does, it is for show. If he dies young, there was a great future ahead of him; if he lives to an old age, he has missed his calling. The road is rocky, but man loves to travel it. Your life will be much easier and the future much brighter if you will bring your Cleaning, Pressing and Dyeing troubles to HORSTMAN'S.

POST OFFICE
McHenry Ky

One Year *1*

the sum of *Eighty-five and 00/100* (\$85.00) DOLLARS

with interest from the *11* day of *April* at the rate of 8% per annum.

Value received.

Witness our hands, this the *11* day of *April* 1934

Name of Borrower *Anna Muel Fisher*

Name of Surety *Mrs. M. S. Fisher*

Bowling Green, Kentucky, *April 11* 1934

after date we promise to pay to

THE COLLEGE HEIGHTS FOUNDATION
INCORPORATED

Date Prin Int. Bal.

THE COLLEGE HEIGHTS FOUNDATION, INC. GREEN, KY.

CREDIT CARD

Name *Anna Muel Fisher*

Address *Ed. Jaychong*

Subject *Ed. Jaychong*

Grade *1-24-1931*

Date *1-24-1931*

By Correspondence, Study Center *M. M. Willey*

Hartland

11th

Director of Extension.

WESTERN KENTUCKY TEACHERS COLLEGE,
Bowling Green, Ky.



49

Anna Muel Fisher

PROGRAM

First District Education Association

Forty-Ninth Annual
Session



Murray, Kentucky
December First and Second
1933

Mrs. W. D. Tichenor, wh
Mrs. Tichenor Impro
Attest: JOHN W. WESTERF
Mayor of the City of Beaver Dam
LATA OLDHAM
APPROVED THIS JANUARY 1
He repeated.
in conflict with this ordinance are
October.
All ordinances or parts of ordi
June, July, August, September
p. m., for the months of April,
May, February and March. And
months of November, December,
each month at 7:30 p. m., to
Council shall be on the first Tues
Ky., and the time of meeting
building, Main Street, Beaver
room, second floor of the Post
Kentucky, shall be in the Police
Council of the City of Beaver
The place of meeting of the
CITY DO ORDAIN AS FOLLOWS
THE CITY COUNCIL OF
COUNCIL
FOR MEETING OF THE CI
FIXING THE TIME AND PL
ORDINANCE

tion of the grand jury.
and court Monday. He will await
examining trial in Judge Dot
theft of an automobile. W
King Tooley, charged with
either
t to
ncle
tell
Mr.
Mr.
Mr.
Elizabeth Taylor with an a
James, Misses Mary Taylor
R. Carson, Jr., entertained
Superintendent and Mrs.
Anagram Party

Something Wrong
Guest—Do you operate a bus be
tween the hotel and the railroad sta
tion?
Manager of Ritz Hotel—No, sir!
Guest—That's strange. All my
friends said you would get me com
ing and going.

Redoubled Effort
"What do you think has been the
result of cutting the value of the
dollar in half?"
"It has stimulated our energies,"
answered Senator Sorghum. "Every
body seems to feel that he'll have to
hustle twice as hard to get the old
results."

IMPORTANT, NOW
Man (At spiritualistic seance)—I
would like to call up the spirit of
George Washington.
Medium—Yes, I have it.
Man—Ask him where that dollar
handed when he threw it across the
Happanmook river.—Chelsea Rec
ord.

NO JOKE

"Well," the recent bride was asked,
"what have you learned since you
became a man's meal getter?"
"That there are a lot of things
about it besides onion to bring tears
to the eyes," she sighed.

Couldn't Blame Him

Blinks—It always surprises me to
see a big, strong fellow like you
shudder every time there is a peal of
thunder.

Jinks—It always reminds me of
what I get at home.

CAUSE FOR TEARS



"Why did you weep at old Money-
bags' funeral this morning? He's no
relative of yours."
"No—that's why I wept."

Don't Be So Modest

Visitor—And what's your name,
a good man?
Prisoner—9742.
Visitor—Is that your real name?
Prisoner—Naw, dat's me pen name.
Santa Fe Magazine.

Shrewd Politician

"What is the secret of your ruden-
don as a great leader?"
"My skill in guessing what was
to occur, and then loudly advo-
cating it."—Washington Star.

Smiles

SELECTING A ROUTE

"We need a leader!" said the ex-
cited man.

"We've got plenty of leaders," an-
swered Senator Sorghum, "what you
want to do is to get up a good road
map and show us where and how it
is safe and proper to travel."

The Only Drawback

Blinks—Did you take an exten-
sive tour on your vacation?

Jinks—No, but if I'd had a vaca-
tion and owned a car and had money
to have financed one, I would have.

Late for Breakfast

Chief—You're late again, Jackson.
Do you never use your alarm clock?
Jackson—Yes, sir; but I no longer
find it alarming.

The Traveling Judge

"Have you any fixed abode?"
"No; I'm on circuit, like your-
self."

PHONE

WE CALL & DELIVER

(over)

JE-0435

146 NORTH ARLINGTON STREET
CORNELL, IOWA

NORTH ARLINGTON CLEANERS

A. Fisher, Prop.



QUALITY
CLEANING

REPAIRS
ALTERATIONS

PROMISING

Mr. and Mrs. Penley were honest,
hard-working farmer folks. By self-
denial they had managed to send
their son to Harvard. One day a
letter arrived. "I know you will be
pleased," wrote the son, "to learn
that I have won the squash cham-
pionship."

"Well, well!" beamed Father Pen-
ley. "We'll make a farmer out of
that boy yet, mother."

Diagnosed

"Doctor," said the pest who al-
ways was trying to get free medical
advice. "I have the queerest noises
in my head; what do you suppose
causes it?"

"Maybe the wheels in there need
oiling," he snapped.

'Twas Ever Thus

"You look worried. What's the
matter?"

"Ding it, my doctor just told me
I've got to quit worrying or else."

SLUSH FUND, OF COURSE



City Official—Where are we to get
the money for cleaning the streets
after these heavy snows?

Assistant—Out of the slush fund,
of course.

She Was Willing

Curate (admiring a bowl of bulbs)
—How lovely to think it will soon be
opening time, Mrs. Bird.

Mrs. Blinks—Well, now, and who-
ever would have thought of you say-
ing a thing like that! But I'm game
to pop out for a quick one if you
feel like it.—London Tit-Bits.

Not What They Ought to Be

"Would you like some pickles?"
said Marjorie's aunt, who had asked
her to luncheon.

"No," said Marjorie.
"But these are sweet ones," replied
auntie.

"But I don't like sweet things that
ought to be sour," Marjorie insisted.

Case of Necessity

"What was the inspiration for your
success?" the rich man was asked.

"Well, frankly," he grinned, "it
was the meals my wife cooked when
we were first married. I realized
right off I'd have to earn enough to
hire a cook if I didn't want to die
of indigestion."

Woof! Woof!

"This is a retail store, isn't it,"
asked the old lady.

"Certainly, madam," said the clerk.
"Well," said she, "some friends
gave my grandson this pup, and it
has had its tail cut off and I want it
retailed, please."

Dumb-Bell

He—I've just been reading some
statistics. Do you know that every
time my watch ticks, a man dies.

She—For goodness sake, let it run
down.—Royal Arcanum Bulletin.

Did He Get the Job?

Employer—Personal appearance is
a helpful factor in business success.

Employee—Yes, and business suc-
cess is a helpful factor in personal
appearance.

The Answer to That One

"Where ever kissed?" the old
maid was asked.

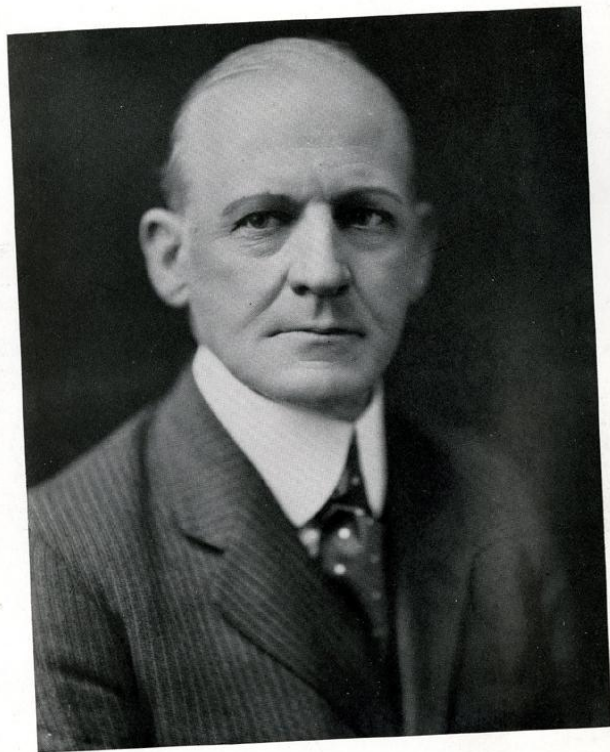
"Well, if I should die tomorrow it
would not be from curiosity," she re-
plied.—Cincinnati Enquirer.

Good Reason

Visitor—Will you marry me right
away?

Girl—W-w-w-why—I scarcely
know you!

Visitor—That's why I want you to
marry me right away.



MISSISSIPPI WOMAN'S COLLEGE
HATTIESBURG, MISSISSIPPI

May 3, 1928.

OFFICE OF THE PRESIDENT

Miss Anna Murl Fisher,
McHenry, Ky.

My dear Anna Murl:

I am in receipt of your second letter. On account of the college work here being very exacting no girl is able to work all of her way. She simply does not have time to do it. She has to put so much time on her school work that she cannot help herself by working enough to pay every bit of her expenses.

The best thing that we have open right now, and it will not be open long, is a place in our dining hall. In this place you have to pay \$120.00 into the school, and besides this you have to pay your laundry, \$20.00; books, about \$15.00; room fee, \$12.50; science fee, \$10.00, and Artist fee, \$5.00. Now unless you could get this, I do not believe you would be able to enter. Miss McCracken sent us a girl several years ago who entered this work. She has been very satisfactory and has been delighted. Her name is Sara Heustess and she has made good.

I like your letters so much and I certainly do hope you can come. I suggest that you send your credits to Dean L. W. Campbell right away. He will evaluate them and let you hear.

With best wishes, I am

Sincerely,

m. f. mason

Do not give up the idea of coming without writing now about it to Miss McCracken.

Valentine Greetings



to

Sweetheart

PATH CHAUTAUQUA
AYS



SEASON 1929
HARRY P. HARRISON, MGR.
MAIN OFFICE, CHICAGO, ILLINOIS

To Anna Murl
From Leroy

58
1933

1933

Anna Myrl Fisher

has paid dues in F. D. E. A. and is
entitled to attend all meetings
of the organization.

M. O. WRATHER, Secretary

SENIOR
...◇...
CLASS



COMMENCEMENT
...◇...
EXERCISES

McHenry High School
Wednesday evening, May fifteenth
eight o'clock School Auditorium

2 3
MAJESTIC THEATRE

SEASON TICKET
ISSUED TO

Anna Myrl Fisher 1/17/35

GOOD FOR 12 ADMISSIONS

EMBRY PTG. CO., BEAVER DAM

7 8 9 10 11 12
Everett M. Hess

